

# Wednesday, May 31— Opening

Location - May 31, 2006  
Asia Pacific Hall, Morris J. Wosk Centre for Dialogue  
Simon Fraser University, Vancouver Campus  
580 West Hastings Street, Vancouver, B.C.

**7:00pm**

## **Greetings**

*Lynn Copeland, Dean of Library Services  
Simon Fraser University*

## **Keynote Speaker**

*Dr. Henry Yu, Department of History  
University of British Columbia*

## **Reception**

**This event is open to the public**

## **KEYNOTE SPEAKER PROFILE**



**Henry Yu** is an associate professor in the Department of History at the University of British Columbia, in Vancouver, Canada, and in the Department of History at the University of California, Los Angeles, where he is also a faculty member of the Asian American Studies Center. Currently, he is working on developing collaborative research and teaching on trans-Pacific

migration, as well as a book to be titled "How Tiger Woods Lost His Stripes." He received his BA in Honours History from the University of British Columbia, and his MA and PhD in history from Princeton University. His book, *Thinking Orientals: Migration, Contact, and Exoticism in Modern America* (2001), focuses on the role of social science and Asian Americans in the production of ideas about race and culture, and his published essays include "Mixing Bodies and Cultures: The Meaning of America's Fascination with Sex between 'Orientals' and Whites," in *Sex, Love, Race: Crossing Boundaries in North American History*, Martha Hodes, ed. (1998).

—*American Historical Review*, December 2003

# Thursday, June 1

## 8:00—9:00 Continental Breakfast, Registration

### 9:00—9:15 Welcome

**Introduction:** *Lynn Copeland, Simon Fraser University Library*

*Dr. Michael Stevenson, President, Simon Fraser University*

### 9:15—10:00 Session 1—Eh, Paesan!

**Introduction:** *Dora Nipp, Multicultural History Society of Ontario*

**Being Italian, Canadian, and Global**  
*Dr. Nicholas Harney, University of Western Australia*

### 10:00—10:30 Break

### 10:30—11:00 Session 2—Multiculturalism: The Challenges: Primary Sources and Community Trust

**Introduction:** *Eric Swanick, Simon Fraser University Library*

**The Sikh Community: Building Bridges of Trust**  
*Dr. Hugh Johnston, Simon Fraser University*

### 11:00—11:45 Session 3—Community Spirit: Keeping it Alive

**Introduction:** *Carl Thorpe, Multicultural History Society of Ontario*

**Oral Testimony and History: Recollections of the Hungarian Refugees who came to Canada in 1956-57**  
*Susan Papp, Rakoczi Foundation, Toronto*

**Encyclopaedia of Canada's Peoples: a Digital Project**  
*Mark Jordan, Simon Fraser University Library*

**Our Roots/Nos Racines and other digitization projects**  
*Mary Westell, University of Calgary Library*

### 11:45—12:15 Session 4—Hogan's Alley Memorial Project

**Introduction:** *Carl Thorpe, Multicultural History Society of Ontario*

**Preserving the Public Memory of Vancouver's Original Black Community**  
*Wayde Compton, Sheilagh Cahill, Naomi Moyer and Karina Vernon, Hogan's Alley Collective*

### 12:15—1:30 Lunch

*Lunch provided on site.*

### 1:30—2:30 Session 5—Authentic Voices: Digitizing our Words

**Introduction:** *Ray Lee, Sien Lok Society of Calgary*

**Valuing Our Words and Online Access**  
*Dr. Pat Skidmore, University of Western Ontario and Chair of the Canadian Oral History Society*

**Capturing a Traumatic Past: My Journey with Survivors of the Holocaust**  
*Dr. Paula Draper, OISE*

**Southern Alberta Chinese Oral History Project**  
*Leonard Lee, Sien Lok Society of Alberta*

### 2:30—3:30 Session 6—Our Future is Our Past

**Introduction:** *Ann Davis, University of Calgary, Information Resources*

**Where we are, where we are going**  
*Mijin Kim, Library and Archives Canada.*

**Value of Digital Resources—Canadiana.Org, Alouette, the Multicultural Canada Project and Beyond Our Borders**  
*John Teskey, University of New Brunswick Library, President of Canadian Association of Research Libraries (CARL), Chair, Canadiana.Org*

### 3:30—4:00 Break

### 4:00—5:30 Session 7—Weaving Our History: Canadian Stories

**Introduction:** *Brian Owen, Simon Fraser University Library*

**Significant Sources of Information on Chinese Canadians and the Impact of Digitization**  
*Dr. Lloyd Sciban, University of Calgary*

**Telling Acts: Japanese Canadians and Their Stories Told**  
*Dr. Audrey Kobayashi, Queen's University*

**Manitoba Project: Manitoba's People**  
*Carell Jackimiek, University of Manitoba Libraries*

**South Asians in Canada: A Diasporic View**  
*Dr. Hari Sharma, Simon Fraser University*

# Friday, June 2

**8:00—8:30 Continental Breakfast, Registration**

**8:30—8:45 Welcome Back**

*Katy Nelson, University of Victoria Library*

**8:45—9:30 Session 8—Electronic publishing, digitization and access**

**Introduction:** *Karen Turko, University of Toronto Library*

**Electronic publishing, digitization and access**  
*Dr. Leslie Chan, University of Toronto*

**9:30—10:15 Session 9—Asian Canadian History: Providing Access through Digitization**

**Introduction:** *Mark Jordan, Simon Fraser University Library*

**The Voice of a Community: Chinese Times: Digitization and Indexing**  
*Ian Y. Song, Simon Fraser University Library*

**The Digitization of Historical Chinese, Korean and Japanese Language Materials in British Columbia, Canada**  
*Eleanor Yuen, University of British Columbia Library*

**10:15—10:45 Break**

**10:45—11:45 Session 10—Multicultural Canada Project: Building Blocks**

**Introduction:** *Tina Bebbington, University of Victoria Library*

**MHSO and the Multicultural Canada Project**  
*Winston Loui, Multicultural History Society of Ontario*

**Sharing our Resources: Historical photographs and other digitized resources at the Vancouver Public Library**  
*Kate Russell, Vancouver Public Library*

**Tools for Digitization**  
*Mark Leggott, University of Winnipeg Library*

**11:45—noon Closing**

*Lynn Copeland, Simon Fraser University Library*

## Organizing Committee

Lynn Copeland, Dean of Library Services, Simon Fraser University Library  
Tina Bebbington, Information Services Librarian, University of Victoria  
Dora Nipp, Multicultural History Society of Ontario  
Karen Turko, Director Special Projects, University of Toronto Libraries  
Ray Lee, Sien Lok Society of Calgary  
Judy Loosmore, Information Resources, University of Calgary  
Kate Russell, Special Collections Librarian, Vancouver Public Library  
Lynne Swanick, Multicultural Canada Project Coordinator, Simon Fraser University Library

## Partners and Sponsors



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# Speakers' Profiles

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**Tina Bebbington**, Information Services Librarian (History, Political Science, Women Studies)  
McPherson Library, University of Victoria

**Dr. Leslie Chan**, University of Toronto, International Studies Program and Joint Program in New Media Studies Supervisor and Associate Director of Bioline International, a non-profit, international electronic publishing collaboration. Dr. Chan is one of the original signatories of the Budapest Open Access Initiative and is active in experimentation and implementation of open access publishing projects and with the setting up of open archives using open source software applications.

## **Wayde Compton and the Hogan's Alley Collective:**

**Wayde Compton** is a Vancouver writer and editor whose books include *49th Parallel Psalm*, *Performance Bond* and *Bluesprint: Black British Columbian Literature and Orature*. He and Jason de Couto perform live turntable-based audio poetry as a duo called The Contact Zone Crew. Compton is also a co-founder of the Hogan's Alley Memorial Project, an organization dedicated to preserving the public memory of Vancouver's original black community. Compton lives in Vancouver and teaches in Simon Fraser University's Writing and Publishing Program, where he is a creative writing instructor in The Writer's Studio; he also teaches English composition and literature at Coquitlam College.

**Sheilagh Cahill** has been involved with the Hogan's Alley Memorial Project since its inception and played an integral role in the "Hogan's Alley Revisited" exhibition that was mounted at the Roundhouse Community Centre in February 2003. As a documentary producer, Cahill is passionate about recording the existence and contributions of the Black community of Vancouver. She is working with HAMP on a book that is to be released in 2007.

**Naomi Moyer** is a writer and photographer. She is also the Women's Centre Liaison at Langara College. She is currently at work doing photographic documentation for the Hogan's Alley Memorial Project.

**Karina Vernon** is a SSHRCC doctoral fellow in the Department of English at the University of Victoria. She is currently finishing her dissertation, "The Black Prairies: History, Subjectivity, Writing," a genealogy of black cultural production on the Canadian prairies, from the nineteenth-century black pioneers to contemporary authors. She is a co-founder of Commodore Books, the first press outside of Ontario dedicated to publishing the work of black authors. She is also a member of the Hogan's Alley Memorial Project, a group involved in local archival work toward the publication of a book of oral histories about Vancouver's historic black community.

**Ann Davis** is the Director of The Nickle Arts Museum and the Director of the program of Museum and Heritage Studies in the Faculty of Communications and Culture. Currently she is Acting Director of Information Resources at the University of Calgary. Holding a Ph.D. from York University and a Certificate in Arts Administration from Harvard, Davis has both extensive museum and university experience. She has worked at the National Gallery of Canada, the Winnipeg Art Gallery and the National Museum of Singapore; she has taught at the University of Winnipeg, Carleton University and the University of Western Ontario. Her areas of expertise include twentieth century Canadian art,

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## Speakers' Profiles

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museology and technology in museums. Davis feels that her greatest professional accomplishment has been to refocus and invigorate The Nickle Arts Museum into an active learning, community-based institution, directed to the whole campus and beyond. The museum now champions research and inquiry-based learning. Ann Davis has specialized in producing theme exhibitions that have social relevance, including The Logic of Ecstasy and Calgary Modern 1947-1967. Her publications include two books, numerous catalogues and articles. Davis is Past President of the Canadian Art Museum Directors Organization and the International Council of Museums Canada. She is currently Vice-President of the International Committee for Museology. She is the recipient of many grants and awards from the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts and the Canadian Museum Association. She was awarded the Royal Canadian Academy of Arts Medal, Bishop's University Award of Merit and the University of British Columbia Canadian Biography Award.

**Paula Draper** is a historian who specializes in memory history. She completed her graduate work at the University of Toronto under the direction of Harold Troper and Robert Harney, the founder of the MHSO. In 1986, she created and oversaw the Holocaust Documentation Project of the Toronto Holocaust Education and Memorial Centre. Active in Holocaust education, she has taught at the Ontario Institute for Studies in Education/University of Toronto, and served as Vice-President of the Association for Canadian Jewish Studies. Dr. Draper has been involved in a multitude of Holocaust related projects, including the Royal Commission of Inquiry on War Criminals in Canada, the trial of a well-known Holocaust denier, and as Lead International Trainer for Steven Spielberg's Shoah Foundation. Dr. Draper has published widely on the topic of Canada and the Holocaust, and is now researching the post-war experiences of Canadian Holocaust survivors.

**Dr. Nicholas Harney** was trained at Harvard and the University of Toronto in social anthropology. He is currently a Senior Lecturer in migration studies at the University of Western Australia. Previously, he was the Coordinator of Research and Archives at the Multicultural History Society of Ontario and one of the co-founders of the Global Gathering Place and the educational workshop tool Inspector Relic. Dr. Harney offers the unique perspective of someone with extensive grant-funded field work experience on the themes of emigration, immigration and multiculturalism on three continents (North America, Europe and Australia). Recently as a Visiting Fellow at the Università degli Studi di Napoli, Federico II, Dipartimento di Sociologia, he examined non-EU migrants, knowledge work and informal economies in Naples, Italy.

**Carell Jackimiek**, Manager, Digital Library Planning and Development, University of Manitoba and one of the key players in the Manitobia project an initiative of the Manitoba Library Consortium, the University of Winnipeg, the University of Manitoba, the Legislative Library of Manitoba and the Archives of Manitoba.

**Dr. Hugh Johnston** is a professor emeritus in history at British Columbia's Simon Fraser University, where he has taught for thirty-seven years. For eleven years he was department chair. Johnston grew up in rural Western Ontario and attended the University of Toronto, the Ontario College of Education, the University of Western Ontario and King's College at the University of London, England. He has been visiting India since 1983 and from 1992 to 2001 he served on the board of the Shastri Indo-Canadian Institute, a bi-national organization promoting scholarly exchange; in 1995-96 he was resident director of the Institute's office in Delhi; and in 2001 he was the Institute's president. He has written about British and

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## Speakers' Profiles

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South Asian migration and settlement, eighteenth century exploration of the Pacific Northwest, the history of British Columbia, and higher education in Canada. His books include, *Perth County [Ontario] to 1967*, 1967; *British Emigration Policy 1815-1830: Shovelling out Paupers*, 1972; *The Voyage of the Komagata Maru: The Sikh Challenge to Canada's Colour Bar*, 1979; *The Four Quarters of the Night: the Life Story of an Emigrant Sikh*, 1995 ; and *Radical Campus: Making Simon Fraser University*, 2005. He is presently working on a history of the Siddoo family, a prominent Punjabi family in British Columbia.

**Mark Jordan** is Head of Library Systems at Simon Fraser University and is the author of a forthcoming book on digital collection building ([http://chandospublishing.com/catalogue/record\\_detail.php?recordID=104](http://chandospublishing.com/catalogue/record_detail.php?recordID=104)). He is a member of the AlouetteCanada Technical Committee (<http://www.alouettecanda.ca/>) and the Canadian Association of Research Libraries' Repository Metadata Working Group.

**Mijin Kim** is the Manager of Multicultural Initiatives in the Strategic Office at Library and Archives Canada. Prior to her current position at Library and Archives Canada, Mijin was manager of Member Services at the Canadian Library Association. Before becoming a professional Librarian, Mijin developed social and health policy and programs for the British Columbia Provincial Government and for non-profit organizations. Originally from Vancouver, Mijin has degrees in Anthropology, Cultural Resources Management and Information Studies (MLS).

**Dr. Audrey Kobayashi** is the Professor of Geography and Queen's Research Chair at Queen's University. Her research interests focus on human rights, and include immigration, racism, gender, and disability studies. Current projects include a study of transnationalism and citizenship among immigrants from Hong Kong, Japanese women immigrants, and human rights concerns of recent immigrants from the United States. She is engaged in a book on human rights in Canada.

**Leonard Lee** of Sien Lok Society of Canada is a key person in the Southern Alberta Chinese Oral History Project.

**Ray Lee** of Sien Lok Society of Calgary has been key in ensuring that the history of Chinese Canadians is told. He is a past President of the Society and currently is Director of Special Projects. He has played a critical role in the Southern Alberta Chinese Oral History Project and in the development of the Multicultural Canada Project.

**Mark Leggott** is the University Librarian and Associate Dean of Education (Extended Learning) at the University of Winnipeg. In addition to the Library, this includes responsibility for Continuing Education and online learning. Mark is also Director of the Global Information Commons Centre, which is an initiative under the Global College at the University of Winnipeg. He is involved in a number of projects that promote the role of the libraries and open source tools in the development of an open and innovative information foundation. A recent example is the Manitoba project, which provides an open source interface to newspaper archives.

**Winston Loui** is a graduate of the University of Toronto and Athabasca University's Centre for Innovative Management. Winston is trained as an engineer and has brought his broad experience in information technology and information management to the Multicultural History Society of Ontario to serve as



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## Speakers' Profiles

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Manager of Information and Technology. He has applied his expertise in informatics and in managing technical projects to develop innovative solutions and processes for using technology to preserve, digitize, and improve accessibility to historical materials. He is responsible for the concept design and execution of Canada's first interactive learning software for youth, which teaches history by melding oral testimonies with archival media. This software is the engine behind the Oral History Museum's interactive modules.

**Katy Nelson**, Information Services Librarian (Engineering, Computer Science, Mathematics and Statistics, Geography) McPherson Library, University of Victoria

**Dora Nipp**, a lawyer and ethnologist, has been Chief Executive Officer of the Multicultural History Society of Ontario since 1998. Her many achievements include working towards the creation of a museum featuring oral testimonies of immigrants in Canada, curating an historical photo exhibit on Chinese women in Canada, acting as a consultant and researcher on Canadian Chinese history for CBC Radio and the Toronto Star and creating a film, with the NFB, *Under the Willow Tree-Pioneer Chinese Women in Canada*.

**G.W. Brian Owen** has held senior library management positions at various public and academic libraries in British Columbia during the past 18 years. He is currently the Associate University Librarian for Processing and Systems at Simon Fraser University Library. His work experience has been primarily associated with the development and maintenance of library systems and the application of information technology to creating, maintaining, accessing and preserving information resources.

**Susan Papp**, Rakoczi Foundation, earned a Master of Arts in North American Social History at York University in Toronto in 1985. Ms. Papp began her career in journalism at the Canadian Broadcasting Corporation's Radio Drama department in 1981 as a historical researcher. In 1985, she worked in the national newsroom as researcher and program organizer.

In 1988, Ms. Papp became a current affairs producer in the regional news department at the CBC. One of the televised documentaries she produced was entitled "*The Half Million Dollar Man*". It told the story of one Canadian addict who went to the United States and manipulated his way in and out of seven addiction treatment centres in a matter of twenty months. The story brought about the resignation of the Minister of Health, and within months, caused the Government of Ontario to change its out-of-country payment policies for addiction treatment. It won two of the most prestigious awards in Canada: **The Michener Award** and **The Best Investigative Award** of the Canadian Journalists Association.

Susan Papp developed a profile and reputation as an on-camera current affairs reporter specializing in social issues for CBC TV. In 1991, she was chosen to work as field producer for **The Journal**, and its subsequent retitled version **Prime Time News**. In 1993, while on leave of absence from the CBC, Ms. Papp founded her own television production company, **Postmodern Productions**. Her first independently produced film entitled *Debris of War* is an hour long documentary on the trauma of the war in the former Yugoslavia. Its' Canadian premiere was February 1994. In 1998, *Debris of War* was awarded the Canadian Ethnic and Journalists and Writers Award for Best Documentary. In June 1995, Susan Papp left her position at the CBC and has devoted all her energies to independent television production. Since then, she has produced and directed documentaries for Discovery Channel, Bravo!, OMNI Television and the Canadian Broadcasting Corporation. Susan teaches a course on interviewing technique in the School of Journalism at Ryerson University.

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## Speakers' Profiles

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Susan M. Papp has written and published extensively on Hungarian immigration to and settlement in North America. She is an Adjunct Scholar with the Multicultural History Society of Ontario. Since 2001, Susan Papp has served as President of the Rakoczi Foundation, an organization dedicated to youth through scholarships and student exchange programs. In 2005, the Rakoczi Foundation, in partnership with the Multicultural History Society of Ontario, launched an Oral History Project and exhibit "Hungarian Exodus" commemorating the lives and struggles of the over 40,000 refugees who came to Canada following the Hungarian Revolution of 1956. Toronto is currently working on the creation of an exhibit "Hungarian Exodus" to commemorate the 50th anniversary of the Hungarian Revolution and documenting the lives and struggles of the over 40,000 refugees who came to this country following this event. This is in partnership with the Multicultural History Society of Ontario. Another project involves twenty researchers interviewing Hungarian refugees to create an oral history of their experiences.

**Kate Russell**, Special Collections Librarian, Vancouver Public Library, has worked, as a librarian, in many different sectors. Her background includes the corporate world, specifically with MPR-Teltech and H.A. Simons and also in the university setting at Newnham College Library, Cambridge, England.

**Dr. Lloyd Sciban** is an assistant professor in the Faculty of Communication and Culture, University of Calgary. His main subjects of research are the influence of Chinese culture in Canada and Confucian ethics. He has published papers in Chinese and English on both these subjects and is presently preparing a manuscript on the former.

**Dr. Hari Sharma** is Professor emeritus, Simon Fraser University, where he taught Sociology from 1968 to 1999 when he retired. Having received his Ph.D. from Cornell, Dr. Sharma also taught at the University of California, Los Angeles, and the University of Delhi. His main areas of research interests are the political economy of developing societies, with a special focus on South Asia; marginal labour force and political movements; and immigrant communities. Dr. Sharma has also been involved in grassroots community-based organizations. He was a founder and president of the Indian People's Association in North America and was also associated with the founding of the Canadian Farm Workers Union and the BC Organization to Fight Racism. He is currently President of the South Asian Network for Secularism and Democracy (SANSAD).

**Dr. Pat Skidmore**, Chair of the Canadian Oral History Society, Associate Professor of History, Brescia University College, London, Ontario and editor Canadian Oral History Forum. Dr. Skidmore's teaching and research interests include women in history; oral history; and has conducted oral history workshops for the Ontario Association of Archivists and for Parks Canada.

**Ian Yiliang Song**, Digital Initiatives Coordinator, System Division, W.A. C. Bennett Library Simon Fraser University. A librarian with experience in the biomedical information field in China, the British Sign Language communication system in England and now with Simon Fraser University, Ian is a key person in the development of the Multicultural Canada Project website ([www.multiculturalcanada.ca](http://www.multiculturalcanada.ca)) and associated projects, including the Chinese Times.

**Dr. Michael Stevenson**, President and Vice-Chancellor, Simon Fraser University. Born in South Africa, Dr. Stevenson has taught at universities in the United States, Canada and Nigeria. Prior to coming to Simon Fraser University, he was Vice-President (Academic Affairs) and Provost at York University. As a



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## Speakers' Profiles

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full professor of political science, he has published extensively on post independence developments in Sub-Saharan Africa, health policy in Canada and Canadian political culture and public opinion. His book, *Politics and Ideology in Canada*, co-authored with Michael Ornstein, was awarded The Harold Innis Book Prize for the best book in the Social Sciences in 1999-2000 by the Humanities and Social Sciences Federation of Canada.

**Eric Swanick**, Head, Special Collections and Rare Books, Simon Fraser University.

**John Teskey** is Director of Libraries at the University of New Brunswick (Fredericton). Mr. Teskey is a graduate of the University of Guelph (BA) and the University of Western Ontario (MLS). He began his library career at the University of Saskatchewan, moving to the University of Alberta and then to Fredericton. John is a member of many library associations, including ALA, CLA and APLA and has served as President of the Atlantic Provinces Library Association. He is the current President of CARL (Canadian Academic and Research Libraries). In addition he has also served on the following boards/associations: Canadian Association of Research Libraries (CARL), Council of Atlantic University Libraries, Canadian National Site Licensing Project- Negotiation Resource Team, Elsevier's North American Library Advisory Board, the New Brunswick Provincial Library Board, OCLC's Canadian Advisory Board and Chair of Canadiana.Org (CIHM) Board of Directors.

**Carl Thorpe**, The Executive Director of the Multicultural History Society of Ontario, Carl is a graduate of the University of Manitoba (M.A. History) and served as Chief of the Heritage Administration Branch of the Ontario Ministry of Citizenship & Culture and Executive Secretary of the Ontario Heritage Foundation during the late 1980's. In his present capacity he led a team that transformed the Multicultural History Society from a provincial agency into a self-supporting academic/community institution. A former treasurer of the Ontario Black History Society, he chaired the advisory committee to guide the "Arts in a Pluralist Society" lectureship established at the University of Toronto at Scarborough.

**Karen Turko**, Director of Special Projects, University of Toronto Library. Turko raises funds for digital projects, coordinates project teams, works with donors and funders and is responsible for "gifts in kind" to the Library. In addition, Turko is Theses Coordinator for University of Toronto Library and the German Language and Literature Selector.

**Eleanor Yuen**, Head of the Asian Library at the University of British Columbia, has special research interests in Canadian Chinese History Columbia, and her most recent research is on names of Canadian Chinese. Prior to settling in Canada, she was Chief Librarian at Lingnan College, now Lingnan University of Lingnan.

**Mary Westell** is the Assistant Director for Technology in the University of Calgary Information Resources, a unit that blends the Library, Museum, Archives and Special Collections, Image Centre and the University of Calgary Press. She is responsible for applications along with the service unit, MADGIC- Maps, Academic Data and Geographic Information. University of Calgary has developed several digital collections including the national Our Roots/Nos Racines and Our Future Our Past, the Alberta Heritage Digitization Project, as well as an Institutional Repository using the DSpace software. Mary currently chairs the COPPUL Digitization Group and is the former chair of the Lois Hole Campus Alberta Digital Library Technology/Infrastructure team in 2005.